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THE MEDIUM

VOLUME 27 ISSUE 25

April 2, 2001

Honkey in Trouble?



The Honkey Tonk Man looks to be in some pain here as his opponent tries to break his head off at ECSU's popular event in the Blind Duck Pub last Thursday. See story on page 15.

ECSU vs. administration for SC programming rights

BY MARYAM SADEGHI

Once again, concerns about Student Centre Programming were expressed at last Tuesday's Student Centre Management Board Meeting. The issue was raised as Registrar and Acting Dean of Student Affairs Mark Overton presented a draft proposal for next year's Student Centre Program Coordinator position.

Overton proposed that the one-year

position would be full-time and open to any student who has graduated with a Bachelor's degree. Overton believes that "a full-time position would be beneficial for the success of the building."

Among other responsibilities, the coordinator would be responsible for organizing and managing the operations of the UTM Student Centre, as well as including coordination of programs of interest to UTM students. Overton also proposed that the coordinator work in partnership with ECSU, SAC and Residence and report to the Dean of Student Affairs.

ECSU president Preena Chauhan declared that one of the most important things is "to figure out what we need in this building [The Student Centre] and what would be most effective for the success of the building." She said, "We have to see what we want this position to serve as - whether it is going to be a management or a programming position."

This year, ECSU has had their plates full trying to maintain the programming events. Chauhan has tried to mend the council's weakest area since Fred Amirhoushmand, who was elected as ECSU's first 'Student Centre Programmer,' abandoned the

ECSU fights continued on page 2

McKinlay wins ECSU Presidency

Four elected members win lopsided victories

BY ADAM GILES

Last Thursday, amidst a crowd of greasy wrestlers and a pub full of students resembling the audience of a sleazy daytime talk show, the Erindale College Student Union (ECSU) announced its election results.

Erick McKinlay (236 votes) defeated Neeraj Mago (125 votes) for ECSU President. Mary Halopulos (242 votes) defeated Stefanie Kranjec (104 votes) for Vice President of Finance. Adil Mirza (234 votes) defeated Wesley Hayward (112 votes) for Vice President of Administration. Paul Banwatt (241 votes) defeated Cesar Furtado (102 votes) for Special Projects Director.

ECSU paraded members of next year's council in a wrestling ring set up in the Blind Duck Pub before the Honkey Tonk Man and his buddies put on their show. After the fun, election winners were still excited.

"I am humbled by the support of the UTM students who voted for me. This has been a good night," said McKinlay.

"I'm very ecstatic. I am so happy with the way things turned out. I would have been happy if Stefanie won too. I think we were both qualified for the position," said Halopulos.

A roaming and mystified Banwatt couldn't contain his joy. "I am totally excited. This is awesome. I wasn't expecting to win by this much. I can't wait until next year. I want to bring this school together and make it a community. I want other people to feel this way too. I'm excited, that's all I can say," he said.

Current ECSU President Preena Chauhan was happy that there were no disputes this time around.

"I think it's very positive that there are no disputes like there were at our by-election this year. I'm glad that the majority of voters voted the same way. That shows a confidence in the elected members," said Chauhan.

Only two out of ECSU's eight members next year will have had experience with the council (McKinlay and Halopulos).

"I think some people will do a fantastic job and be an asset to the council. But on the other hand, the whole council will have to spend time learning exactly what their positions entail. To get started, they'll need to learn about the issues in the summer - before the school year starts. If they spend a fair amount of time preparing, they won't feel as overwhelmed," said Chauhan.

This year's council attracted a few

uncommitted students. Chauhan said next year's crew must emphasize commitment amongst its members.

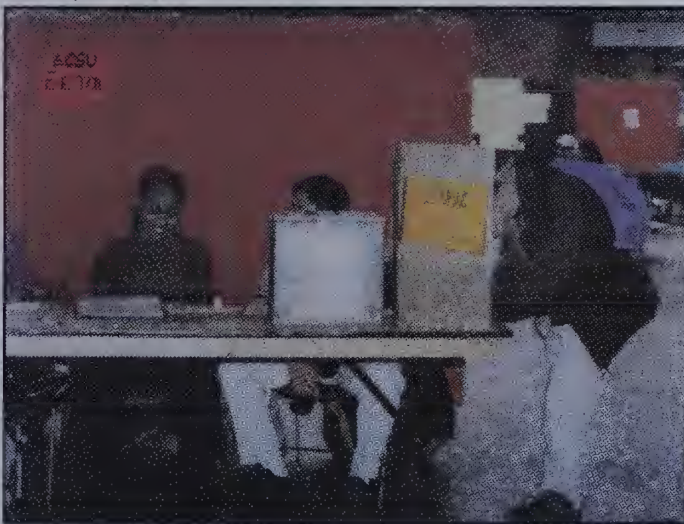
"That should be their primary goal. If they're not committed, they won't be able to reach their goals," said Chauhan.

After the final day of classes, Chauhan and Rose Oliveira, current Vice President of Finance, will stay on in advisory capacities until mid-June to help with the transition.

Chauhan doesn't think the four acclamations for next year's council will necessarily hurt the council.

"I don't think acclamations have been a problem in the past. It depends on the individual. I would like to have seen more people run for positions, especially for the four acclaimed positions," said Chauhan.

"I also wasn't happy with the level of campaigning. I think there should have been more. I didn't see much campaigning this year, but maybe that was because there were only four contested positions."



A UTM student votes in ECSU's elections last Wednesday.

photo/Nuvera Mirza

Access issues surround Phase Seven

BY TAMARA SULLIMAN

Accessibility for physically challenged students has become a complicated issue for UTM.

The spotlight now shines on the accessibility of the new residence building, Phase Seven, which administrators project will be completed by the summer of 2003. Concern has been expressed that the residence phase will not be accessible enough to physically challenged students attending UTM.

Susan Guenther, "Outstanding Volunteer of the Year" winner in 1998, 1999 and 2001 and this year's recipient of the "Gordon Cressy Student Leadership Award," is an advocate for proper accessibility at Erindale, in particular the accessibility on the residence phases.

"I think that the main reason we need accessible housing for students at UTM does not apply to students who use wheelchairs or scooters. There are

many students currently at UTM, or who would like to come to UTM, who may have conditions such as multiple sclerosis, lupus, arthritis, or back injuries that need an accessible unit - a place where they will stress their bodies as little as possible and lead as active a student life as they can.

"The units in Phase Seven will have much more space in them. Space is a huge issue. I, for example, have both a wheelchair and a scooter, and therefore space is important [to me]."

Phase Seven was projected to have two units that would have four accessible rooms that could be converted into two larger rooms. However, concerns were raised that this may not be a good idea as it segregates physically challenged people from other students. Coordinator of the Accessibility Resource Centre, Liz Martin, considers this a problem that needs to be addressed.

"When we looked at this first plan at

the Implementation Committee, we realized that physically challenged students would be segregated from other students. At the Scarborough campus, there are units with three bedrooms, one of them being an accessible unit. As such, the physically challenged student would be integrated with other fellow students. This is an integral part of student life for any university student."

Last year, Guenther was unable to visit her brother in Phase Six, as the accessibility lift was not operational. In light of that situation, Martin asked Guenther in February to write a letter to Principal McNutt in which she could voice any concerns that she may have over the accessibility of the new residence phase on behalf of the students.

"I didn't get to live in an accessible unit until my third year. Now that I am in Phase Five, I have to hike up the hill to get to class. It is very difficult for me

Phase Seven continued on page 3

What's Inside

Cricket sex

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QUOTE OF THE WEEK

"What a fucking dump"

- An educated wrestler shares his opinion of UTM's Student Centre with a pub-full of agreeing UTM Students, page 15.



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MIXED THURSDAYS
GET DRAFTED FRIDAYS

UTM recognizes its volunteers

BY ADAM GILES

Some of them give advice at the Academic Skills Centre, some of them are note-takers for AccessAbility Resources, and some of them don white jackets and escort students around campus for Walksafer. All of them are volunteers. Last Monday, UTM held a ceremony in the Student Centre to reward a fleet of its students for their involvement in one or more of 24 on- and off-campus organizations since September.

UTM also acknowledged 11 'Outstanding Volunteers,' handed out seven 'Principal's Involvement Awards,' and introduced the audience to five UTM students who will accept U of T's 'Gordon Cressy Awards' in April. Some of these students stepped up to the podium and said a few words.

"This means very much to me. I've had five great years here and, in that time, I think I have become a more well-rounded person because of volunteering," said Susan Guenther, who received a Gordon Cressy award and 'Outstanding Volunteer' honours.

Guenther has donated her time and



Gary Crawford presents Chris Wagner with a volunteer award.

effort to several campus organizations including the Academic Skills Centre, Community on Campus, and the Psychology Association for Undergraduate Students of Erindale (PAUSE).

Erindale College Student Union (ECSU) President Preena Chauhan also won a Gordon Cressy award. "I've gained a lot of exceptional leadership

experience this year," she said.

Jennifer Morrill, another of UTM's 'Outstanding Volunteers,' spoke on behalf of all volunteers. She described her experiences as a volunteer, including one where she spent time visiting an elderly woman alone in an apartment.

"She used to travel around the world as a nurse but now she lives alone in an apartment and no one knows her but me. That's the greatest reason to volunteer: the people you meet," said Morrill.

Associate Dean of Social Sciences Gary Crawford saluted all of the volunteers to close the ceremony.

"On behalf of Principal [Robert] McNutt, who couldn't be here, I want to express my gratitude. It's wonderful to see so many students who get involved outside of the classroom. All of you are setting such incredible standards," said Crawford.

"I have an 11-year old son at home - if he's not at home he's probably out volunteering somewhere - who will probably ask me why I'm late coming home today. I'll tell him I'm late because I was meeting some of the finest people at UTM."



UTM's "finest" volunteers sit in the front row at last week's recognition awards.

ECSU fights for right to program SC events

council in January. Other ups and downs followed as a new team of Programmers, Trevor Smith and Frank Scali, were hired to replace Amirhoushmand in February. With Smith's resignation last month, UTM administration has had much reason to criticize ECSU's event-programming this year.

When asked whether he believed that the responsibilities of Student Centre programming should be handled by the students (ECSU) or administration, UTM's Chief Administrative Officer Glenn Walker said, "from the start, administration wanted to do it, but when the students proposed that it was their desire to take the responsibilities, we allowed them to try it out."

Walker said, "The students tried it out in 1999 and it didn't quite work. Then, the students wanted to give it another shot again this year and it didn't work out."

Walker noted that Scali has been doing a good job, considering the circumstances.

"It is not ECSU's fault," Walker said. "Looking at the past two years, it just doesn't seem to be working. It is something that takes a lot of time and students don't seem to have the time. As a result, the Student Centre won't get full potential."

Therefore, Walker believes that it would be in the favour of handing the responsibilities of event-programming to administration.

Meanwhile, Scali understands the proposal which has been set forward for next year and sees much of the consideration as solutions that could possibly help the programming.

Scali believes that, as a separate entity from ECSU, next year's programmer will find it much easier to work on event programming.

In remembering his own experiences this year, Scali said, "it's been a case of not stepping on people's toes this year, because there would be ECSU trying to run its own events and then either Trevor or myself trying to organize something else."

Although Scali realizes that the position is very time-intensive, he believes that giving it over to administration would be a mistake because he thinks that this position requires student involvement, student input, and student perspective.

"ECSU and administration play two different roles," Scali pointed out. "ECSU deals with concerns that have to do with the campus and campus life, while administration deals with such concerns as scheduling and finance. We can't say one is doing a better job, because there's an overlap and it's a dichotomous split."

Scali sees all the challenges that ECSU had to deal with this year as factors which may affect them next year. However, he believes how they will be affected will depend on the council.

Scali said that everyone is aware of the ups and downs of this year, but they need to focus and finish off the year in order to come out on their feet for next year. Optimistically, Scali believes "it'll show that a year like this doesn't have to be a blow and maybe administration will realize the same."

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St. George to scrap subsidy of UTM shuttle bus?

By JOHANNA KRISTOLAITIS

The University of Toronto - St. George campus - plans to stop subsidizing the shuttle bus that runs between UTM and the downtown campus.

Currently, St. George contributes \$76,300 towards this service. This amount is based on a two-day survey on ridership from a few years ago, which showed that 35 per cent of the students that used the bus were St. George students.

But the Student Affairs Advisory Committee decided that St. George should stop funding the shuttle bus altogether. Their argument is that not all the downtown students use the bus, though all of them help pay for it.

They believe that many of the St. George students that do use the bus use it as transportation home, not to take classes at Erindale. If this is the case, the shuttle bus is of no use to St. George students who do not live in Mississauga.

Since not all the students use it, the subsidy will be cut. Currently, downtown students pay \$3.50 each way to use the bus. With this cut, their price will go up to \$4.75.

"The only changes to the shuttle bus have no effect on UTM students," said Christine Capewell, Director of Business Services, "Only on St. George students."

This has no immediate effect for UTM students though. If ridership from St. George stays the same at the new price, the shuttle bus service will gain the money that would have come from the subsidy.

If ridership from downtown declines, the third bus on the route may be cut or bus ticket prices for Erindale students may go up. For next year, however, Erindale ticket prices will stay the same until the effect of the subsidy cut can be assessed.

This service is an important one to many students at UTM. A large number

of students make use of the shuttle bus not only to attend classes on the St. George campus, but also to get downtown for other events. Ridership increased 12 per cent last year.

Also, it is considerably faster, as well as less expensive than the public transit systems. One of the suggested solutions is, in fact, to improve the Mississauga Transit/TTC collaboration in order to provide a more direct line between campuses. However, crossing over from one system to the other would still be an issue, and the shuttle bus is still less costly.

The shuttle bus subsidy is the only one that comes to UTM from the downtown campus. However, Erindale students pay for several subsidies to the St. George campus, including subsidies to Hart House, Health Services, Student Service, Career Services and Athletics.

Most UTM students do not make use of these downtown services, primarily because they are downtown, which is out of the way and inconvenient. By the logic of the Student Affairs Advisory Committee, UTM subsidies for these services should be cut.

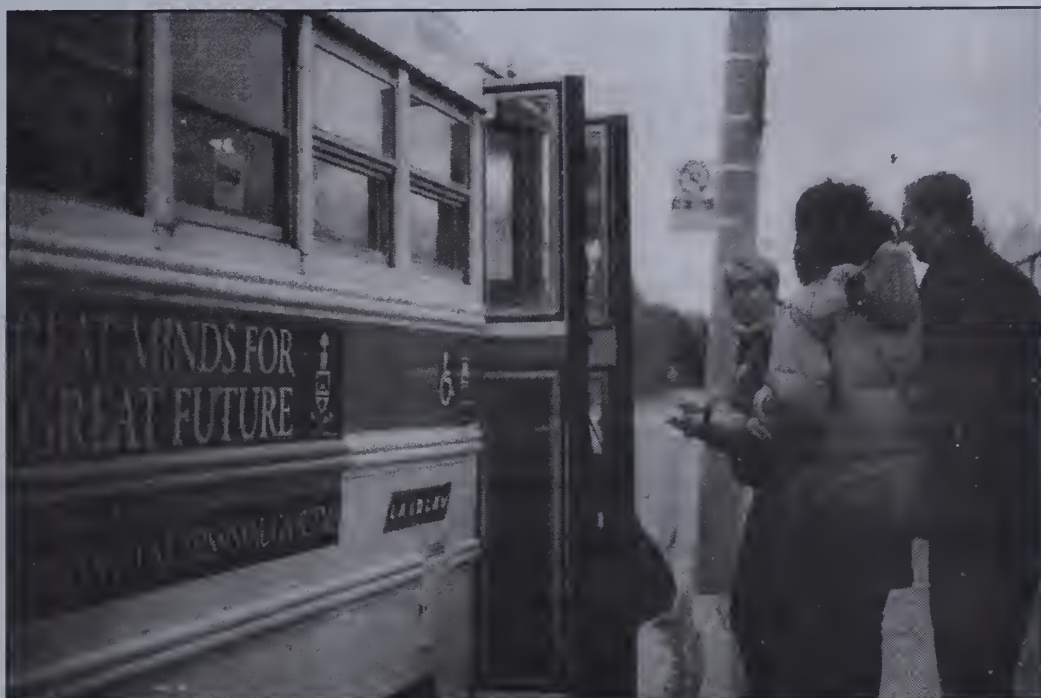
"Take athletics for example," says Dale Mullings, a representative for Erindale on the Council on Student Services.

"Wouldn't Erindale students be better served by putting that money into our own athletics and improving on-campus activities?"

There are some people who believe that suburban students are financially exploited by downtown campus organizations every year and that something should be done about it.

What, exactly, is to be done is a complicated question.

"What I fear," says Mullings, who is also a Residence Don, "is that dropping the shuttle bus subsidy will be the start of the separation of the three campuses."



UTM students hop onto the St. George-bound shuttle bus. St. George may stop subsidising the bus.

photo/Nuvera Mirza

Phase Seven accessibility questioned

Continued from front

as the hill is quite steep," said Guenther.

"I believe that accessible units are important to promote an inclusive and normal student environment. There is no reason why any student, no matter what disability they have, should have to live at home or off-campus because this campus cannot accommodate them. There is life experience to be gained from living on campus, and I cannot begin to describe how important it was to my personal growth and maturation. I feel great respect and admiration in

terms of how the Principal and various other people on this campus are dealing with the issue [of accessibility]."

Guenther said Phase Six was an accessibility disaster.

"I couldn't go visit my brother unless I hiked up a huge mountain of stairs. I can't imagine what it would have been like for a student with a back injury or a broken foot. We are working hard to make sure that Phase VII will not have this problem," he said.

It was decided at the Implementation Committee on March 9 that there will be four units with three bedrooms each, one of which will be accessible.

Director of Residence, Mike Lavelle, doesn't think it's necessary to have four accessible bedrooms.

"There was discussion about whether we needed two or four accessible bedrooms. I personally don't think there is a

need for four units. Historically, there was never a demand for four accessible bedrooms. However, if it is necessary to have four units then we will put them in the new residence phase."

"We need to get across the idea that we try to accommodate the needs of any student who comes in here, but we must take into consideration economic feasibility," he said.

Principal McNutt says that it is important to accommodate the students that need the accessibility units.

"Phase VII is going to be an ideal residence. Its location is perfect, as it will be located along the Five-Minute Walk. Liz (Martin) has been an advocate for the accessibility units. She brings forward the disability problems and we have budgeted for the accessible units. We have to take into consideration all of the needs of our students."

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EDITORIAL

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Accessibility Nightmare

E Accessibility at UTM shouldn't be a complicated issue. The most difficult task should be converting older buildings like the South Building and the North Building to more accessible locations. Newer buildings like the Student Centre and Phase VI shouldn't have any problems with accessibility. But they do. Student leader Susan Guenther shouldn't have had problems visiting her brother last year in Phase Six. But she did. Students shouldn't have problems accessing the Student Centre elevator. But they do.

Properly planning Phase Seven is a step in the right direction, but it doesn't excuse the inconsistency in UTM policy. The web site states, "Students with physical...disabilities find UTM supportive, accessible and welcoming"

While this may be mostly true, there are still holes in the policy. The buildings win awards, and yet they are inaccessible!

The disconcerting thing is whether or not these changes in Phase Seven would have been made if complaints were filed? Students come to university expecting needs such as accessibility and equality to be addressed automatically. The correction of these issues starts at Universities, subsequently moving into the real world. With accessibility at UTM, it took a student leader, who happened to have accessibility needs, to speak out and change things. This shouldn't have happened. Student needs should specifically be taken into account, not to simply satisfy a general "ideal," but to make their lives easier at UTM.

Student Work

The Medium is hiring copy editors, a business manager, a webmaster, and a distribution manager for the upcoming school year.

Copy Editors Copy Editors edit all articles for grammar, spelling, style, and punctuation. Copy Editors must be available to work 5-10 hours per week, divided between Friday afternoons and Saturday mornings. Candidates must take a copy-editing test. Candidates must be English or Professional Writing students, or have related experience. Pay=\$6.85/hr.

Business Manager - The business manager takes care of every aspect of The Medium's finances, from writing pay cheques, to collecting advertising revenue, to liaising with auditors. Candidates must be commerce students, or have related experience. Pay=\$130/issue.

Distribution Manager - The distribution manager delivers The Medium to stands at UTM, St. George, Chapters Bookstore, and Mississauga's Public Library system. Candidates must deliver every Monday between 11 a.m. and 3 p.m., so candidates must have those times free every week all year. Candidates must have a car. Pay=\$50/issue.

Webmaster - The webmaster writes and maintains The Medium's webpage on a weekly basis. Candidates must be detail oriented, skilled with layout and design, and have working knowledge of webpage design programmes. Pay=\$80/issue. All candidates for all positions must submit a resume and cover letter to Richie Mehta ASAP.

THE MEDIUM

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In Wendy Wendy Wendy, I find the key yet? I've and I finally figured out a purpose for those Fed Ex stickers. They really hurt when they hit you in the neck. See, I've got tickled on the floor for quadrilateral. Nice operation this week. Somebody write something interesting for the last issue. (July Shift! One more to go!) It seems like yesterday we were in the office hallway waiting for the paper out. I never had a rough weekend with us. (Sunny buddy, that's what happens when you're abandoned. See. The only thing better than a Jack Astor's meal is a free Jack Astor's meal. Today we were robbed! An hour. Worst day of the year. Sun. Audrey laughs at our brains. She's so young. I'm thinking the solution to all our problems is to give every student a loveboard. (Cyrus rushed in and said "Guys this time I really have to get out of here fast!" He was serious. You've owed wolf too many times. Sorry Adam. Charlie caught us during the joke issue. I more issue to go. 7 days. Ever 10pm)

I more to go!



Leadership awards missed the mark

By Sean O'Leary

In light of the recent student leadership awards ceremony, I'd like to discuss the true nature of what it means to be a student leader.

First and foremost, it is important to recognize those people who have contributed to UTM, and it is a great honour to have such an award bestowed by U of T. However, I do not feel this year was well represented. With the exception of Carol-Ann Ryan and Kim Nugent, the awards were rather undeserved, in light of the many other fabulous student leaders we have at UTM.

ECSU aside, let's think about leaders on this campus. How about SAC UTM, who (aside from some internal problems) have held numerous events, organized free of charge, and were (with the exception of the Chair) volunteers. That's right - SAC Directors are *not* paid. These elected student representatives dedicated much time and effort to raising awareness on equity, date rape, alcohol, clubs, and federal elections. In particular, Chris Allsop single-handedly organized an all-candidates debate at UTM, has been active at ECC (Erindale College Council), has helped raise funds for an Environmental Conference in British Columbia - for a student who wanted to attend on behalf of U of T - and has brought Mark Oliver to the Blind Duck.

Or how about Tamara Sullivan, whose contributions to The Medium, and who I credit with single-handedly keeping the SAC office running amazingly well - well beyond any office I've ever seen at UTM, including administration and student councils alike.

Speaking of The Medium, how about

those editors and writers who spend Thursday, Friday, Saturday and Sunday living in their office. I have been here when they start, and watched them leave in the morning. I know of no people who are as dedicated to ensuring all their articles are well representative of the student body.

Lets get beyond that. How about club presidents? These, in my humble opinion, are far greater leaders than most of those receiving the Principal's Awards for Student Leadership. These unpaid, dedicated people have put on events with a far greater reach, far greater scope and far more success than most dons have done.

Examples: Paul Banwatt and WET 2001. Jon Lee and the Clubs Volleyball tournament. Dana Shamakhani and the EASA Halloween Bash. Ellen Kim / Kenn Summ and Starlight 2001. Sohrob Cohan and the 'Serenading the Duck' Piano Concert. Matt Sullivan and the Rez Council - for those social events that dons don't plan anymore. Shall I go on? Karen Spencer and the Black History Month. Joey, Sarah and Nik from EVCF and the 30 hour famine...I don't have room for all the accolades.

My point is, the planning of events does not make a great student leader. It is not the ability to throw a good party or to rant about anything you feel like. It is the ability to rise up to the needs of the students, sometimes even before the cry comes out, and change things. Like Erick McKinlay did when he surveyed, petitioned, and went through countless meetings to get better lighting on this campus - including residence areas. He didn't do this because he was told to, or expected to, but because he saw the need and acted. Dana Shamakhani's initiative for the

Multi-Faith Prayer Room. A need, and an answer, that would have been otherwise overlooked.

I have seen Preena Chauhan walk into the ECSU office, a day before back surgery, in pain so extreme that I would not have rolled out of bed. I have seen the deathly ill rise from their crypts and go to meetings and make phone calls in the name of students - just because.

I will end with a residence student who's recognition was not what it should have been - Bryan Gopaul. Here is a man who walked up to me at Pub and said "I want to organize a food drive." Why - just because no one else was. Bryan, as far as I can tell, was the driving force behind raising as much food as we did for Christmas. His application to become a don again was turned down. Obviously not Mike Laval's type of student leader: motivated and student oriented.

I will not insult the initiatives and goals of those who received the awards. And I hope nobody else sees this as an upset ECSU member ranting. I never expected to win the award. I expect people like Richie Mehta, Adam Giles, Preena Chauhan, Rose Oliveira, Chris Allsop, Jon from the Women's Centre, Angela from SEC, and others to be recognized for putting far more into this school than I have seen from these dons.

And way to go Kim Nugent (President Forensic Science Club, Anthropology Club, don, Clubs Executive Committee Member, perennial at Club Info meetings and so much more) for getting recognized after four years! I hope that in future years we will have eight winners of your calibre.

A message on parking

Dear Editor,

I would like to respond to Brian Yaschyshyn's opinion "A Message on UTM Police." I think the Globe and Mail's current advertising campaign nicely sums up my position, "Everyone is entitled to an opinion, but is it informed?"

I am one of the Residence Assistants for Phase II. Part of my job is to address the concerns of the students living in the houses around me.

This year, one concern that was raised was the parking situation in Lot 6. As Yaschyshyn points out, Lot 6 is the parking lot closest to Phases I, II, and VI. Lot 6 is also reserved for the residence students living in the area who pay \$251 dollars to park there. I have had more than one student come to me complaining that on Sunday nights Lot 6 is completely full, and that they have nowhere to park.

The lot is full because students like Yaschyshyn are parking there illegally. The Don/RA group brought this situation to the attention of campus police in January and it was decided that ticketing was the only solution.

Since January, I have not had any more complaints about Lot 6. I think this is because the illegal parkers out there are finally getting the message and are parking in other unreserved lots.

In his opinion, Yaschyshyn accuses a Campus Police officer of being 'arrogant,' for not wanting to get into a pointless argument with a person upset about a \$20

ticket. I think it is Mr. Yaschyshyn who is arrogant. He chose to park illegally in a parking lot, and then had the nerve to complain about getting a ticket! Yaschyshyn should consider himself lucky for not receiving a ticket before. He admits that he has been parking in Lot 6 for almost 2 years (that's \$502 worth of parking) and has never received a ticket. In fact there is an agreement with Campus Police to not ticket Friday and Saturday evenings because the lot is pretty much empty and we realize that people have guests over the weekend.

Yaschyshyn also complains about the fact he should not have to park any further than one minute away from the people he is visiting for fear of walking around late at night on the campus. I want to address this concern seriously. Yaschyshyn brought the safety issue to a Campus Police officer, who, according to Yaschyshyn, laughed at his concerns.

I found this a little disconcerting so I went over to Campus Police and asked them if they would provide an after-hours escort if I

was concerned about my safety on campus late at night. The officer's response? Campus Police will do this, if you call and ask.

Mr. Yaschyshyn, the next time you try and convince UTM that Campus Police are villains trying to hurt the poor university student, I suggest you get all the facts. I would also suggest that if you want to visit your friends in residence, that you park your vehicle between Phases III and IV where Campus Police does not ticket until Monday morning. Mr. Yaschyshyn, you answer your own concerns when you ask "So once again, was this my fault?" In fact it is your fault. If you choose to park *illegally* in Lot 6, you run the chance of getting a ticket.

I would like to thank Campus Police for doing an outstanding job with Lot 6. Things are running a lot more smoothly this term. And to Mr. Yaschyshyn, here's to your car getting towed next time (what the residents using Lot 6 would like to see happen to all the cars parked there without passes).

Sincerely,
Jeff Mason

Letters Policy



Letters to the editor will be edited for spelling, grammar, style, and coherence. Letters will not exceed 500 words in print. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not

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Darwinian Sexual Selection

A UTM student evolutionary biologist explains the peculiar mating habits of the Black Horned Tree Cricket

BY HASSAAN BASIT

I have, on occasion, had the serenity of my unruffled summer night shattered by a tiny critter's persistent chirp. Yet we rarely pause to think of the fascinating behaviours and exotic objectives underlying the insistent singing.

Musical Melodies

The twitter we hear is actually a singing male tree cricket announcing his keenness to mate. To better understand tree cricket mating manners, it is worthwhile to review a bit of behavioural theory, particularly since tree crickets are widely used as subject animals for biologists studying Darwinian sexual selection. Tree crickets provide an excellent opportunity for studying intense female mate choice occurring during several stages of courtship and mating.

The Choosey Sex

Females are usually the choosey sex, because they tend to invest more energy in individual zygotes. Males are capable of producing vast quantities of sperms, while females expend time and energy securing costly resources for egg production. This dichotomy is seen among humans as well. A human male's ejaculate contains several hundred million sperm, whereas in females only a few hundred cells develop into eggs. A sole human male can, in theory, fertilize all the eggs of all the women in the world. Therefore, in many animal species, males

compete for access to females. While males are ready to mate at any time, females usually show sexual restraint. Males generally take the initiative to court mates, and females closely inspect the courtship of their suitors to pick those that offer the most benefits.

Size Matters

In black horned tree crickets, *Oecanthus nigricornis*, when a male proclaims his willingness to mate, a female can assess male quality by

Modern evolutionary theory predicts that when investment in reproductive and parental care is comparable between the sexes, it is reasonable to expect mutual mate choice to evolve.

listening to his calling song. Song frequency conveys information about his location and his size. When given a choice, females prefer to approach large males producing low frequency songs. In other words, when it comes to female tree crickets, size matters. A female will permit things to progress if she likes what she hears. This indicates that male size is under sexual selection pressure due to a female preference for large males. Sexual selection occurs when there is competition within one sex for access to mates and their gametes or when one sex prefers to mate with certain members of the opposite sex.

Choosing a Mate

Although female tree crickets exercise mate choice because their parental investment is large relative to a male's, this is not the case in all species where such discrepancies in pre-zygotic parental investment exist. For instance, while human

females invest more in egg production, human males still exercise a certain level of mate choice.

Why is it that human males have a say in choosing their mates despite little pre-zygotic investment? This is probably due to the fact that human males make substantial parental investments in offspring care, in traditional human societies. Resource allocation, prior to, during, or subsequent to mating is an important factor in deciding potential mate choice privileges. Modern evolutionary theory predicts that when investment in

reproductive and parental care is comparable between the sexes, it is reasonable to expect mutual mate choice to evolve. This means that both sexes jointly weigh up and choose mating partners. Mutual mate choice seems customary in most conventional human societies.

Foreplay

Once a female chooses a male, she mounts him. To keep her interested, the male allows her access to a gland on the dorsal part of his abdomen that is specialized for making nuptial food gifts. From this-

alluring gland, he secretes a thick glutinous substance and offers it to the female as a nuptial gift. While the female feeds the male attempts to copulate.

Copulation takes place when male and female genitals come into brief contact. This allows the male to attach a sperm filled pouch, the spermatophore, to the female's reproductive tract. Following this, the female resumes feeds, from the nuptial gland. While she feeds, male ejaculates contained within the externally attached spermatophore gradually enter her sperm storage

How continued on page 8



A female cricket mounts her mate. In the animal kingdom, things work a bit differently.

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Food for thought: cheap food at UTM

BY JASON LEE

Food services are a major on-campus service used by students and faculty everyday. With over 6400 students, food services are also a major economic consideration for UTM administration. As with any business, satisfied customers are essential for a business investment to prosper. Recently, however, many students have expressed dissatisfaction at the quality of food service, quantity of food services, food service facilities, and food prices.



Photo/Nuvera Mirza



Photo/Nuvera Mirza

Top: Panzerotto Pizza, located in the North Building, offers a variety of cheap food. Bottom: The Tim Horton's cart in the meeting place is a popular spot for a quick bite.

The Aramark Umbrella

Aramark runs UTM food services. Aramark is the sole provider of food services at UTM: the Blind Duck Pub, Panzerotto Pizza, Pizza Pizza, Spiegel Hall, and Tim Hortons. Aramark is a management company that provides food services for catering needs, for on-campus meetings, for on-campus events, for students, and for faculty. As with any corporate company, maximizing profit remains an economic goal.

Although Pizza Pizza, Tim Hortons, and Panzerotto Pizza are separate companies, Aramark manages each of these on campus under an Aramark umbrella, as one food service provider.

Hungry With No Place to Go

Without a car, public facilities are

"I'm sick of eating the same thing everyday - greasy pizza. It's the only thing that appeals. They should provide more variety and cater to healthier food choices," echoed David Free, another UTM student.

not easily accessed from UTM. Aramark holds a monopoly on campus. In the general economic model of monopoly, there are many buyers and one seller. Since the number of sellers is limited, the seller has the advantage of marking up prices while keeping quantities low. This is consistent with many of the complaints that randomly-selected students expressed in a recent interview. "Food sucks here. They give too little, and food prices are way too high," said one UTM student who wished to remain anonymous.

Benefiting Both

A university is also, in a sense, a business trying to maximize its profit. Having a food-catering specialist taking care of the food services around campus allows for specialization, and benefits both Aramark and the University. Aramark's website claims that "outsourcing with Aramark allows companies to build their business, enhance customer satisfaction, and improve employee morale."

Although this may be an economic benefit to both parties, the questions that concerns students is: Is the University doing an adequate job in providing sufficient quality and quantity of food services that benefits both parties as well as students? "Hell no. We are the ones paying them, they should try to satisfy us for a change," said another UTM student who requested anonymity. "I'm sick of eating the same thing everyday -



Photo/Nuvera Mirza

Aramark manages all the food services on campus, including the meeting place Pizza Pizza.

greasy pizza. It's the only thing that appeals. They should provide more variety and cater to healthier food choices," echoed David Free, another UTM student.

Doing It Ourselves

The idea that the university should run its own food services is not efficient. One of the advantages of having a catering company specialize in food services is the ability to reach economies of scale - to buy in large quantities at a cheaper price. The benefits of lower input prices go to Aramark, not to students. This is illustrated in the food prices. Paying \$1.00 for a toasted, buttered bagel, for example. With economics of scale, Aramark paid much less than \$1.00.

If the University runs the food

services, the difference will be negligible because the University is unable to buy large quantities of input cheaper, allowing for economies of scale. In this case, no one would savour the potential benefits of economies of scale.

The possibility for the University to provide subsidies to Aramark to bring down food prices and increase quantity is also inefficient. In this case, acquiring the subsidies poses the problem.

With ever-increasing tuition fees and incidental fees, students would likely feel opposed to another increase in fees. If subsidies were derived from student incidental fees, for example, students would indirectly pay more for food. This would benefit students who

Without a car, public facilities are not easily accessed from UTM. Aramark holds a monopoly on campus. In the general economic model of monopoly, there are many buyers and one seller.

Students continued on page 8

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Are they Innovative or Intrusive?

BY RACHEL GHOSE

A university has two primary purposes: to educate people and to conduct research. Although universities have also evolved into multi-faceted, complex bureaucracies, a modern university remains a place where people with inquisitive minds can pose questions and expand their knowledge.

The Bill Passes

On December 20, 2000, the Ontario Legislature passed the Ministry of Training, Colleges and Universities Statute Law Amendment Act, 2000 (Bill 132), a legislation that will change Ontario's university system. The stated purpose of the legislation and its resulting

changes is to expand the access of Ontario students to degree programs by allowing privately funded degree granting institutions to be established in the province.

The provincial government pledges that "every willing and qualified Ontario student will continue to be able to attend college or university" (PC Party of Ontario, "Blueprint," 1999). In the context of post secondary education, accessibility is linked to affordability.

Finding Funds

An ongoing debate about the privatization of universities persists. Most Canadian universities exist

because they have been granted a provincial charter. Under the charter structure, a university is granted the right to carry out activities specified in the act. The government, not the public university, sets the cost to cover university activities and services. This cost is charged partly to student and the remainder to taxpayers, leading to competition between universities to attract more students.

Existing public universities and provincial governments argue that any new, private institution would need a government handout – federal or provincial. This would further evaporate the shrinking pool of public resources allocated to higher education. "If they want to be private, then they must fund themselves completely and not expect to receive funding, such as operating or capital grants from the government," says UTM Principal Robert McNutt.

Sheldon Levy, Vice President of Government and International Relations who is involved with the funding and enrolment expansion at U of T's St. George campus, echoes McNutt's financial concerns: "My concern is that our student financial aid system indirectly funds these kind of institutions, and some of that funding, whether it be as a result of student defaults or a grant portion of student loans, will be coming from public funds. I am less concerned when the private institution is not-for-profit, but

when it is for-profit, I strongly believe not a cent of public funding should find its way to these institutions."

Paying for Choice

"Like private corporations, private universities enter into a fee-for-service agreement with students. Thus, while the government suggests that private, for-profit universities will give students greater choice about which institution to attend, others like UTM student Kah-Lii Veer, argue that it only gives that choice to those with greater financial means. Veer, a third-year Political Science and Management Major, believes that private universities "would only compound the professor and health care professionals shortages that we will experience. Only the rich will be able to afford the many years of post secondary education that are required to become a professional," says Veer.

McNutt disagrees with this view. "In the U.S.A., there are excellent public universities, such as Michigan, Washington, Virginia, and Berkeley, so as long as the student has a choice, and as long as the public universities are properly funded, a two tier system should not arise, but proper funding to the public universities is the key."

Because tuition at Ontario's public universities currently covers over 35 per cent of the cost of a university education, the cost to attend a private university may increase.

Quality Control

Opening the door to private, for-profit universities also raises the issue of quality educational standards.

Opponents argue that no check on the academic integrity of a private university, and no regulation of standards and competencies, would exist. However, proponents claim that a variety of checks and balances would evolve, just as with the production of any goods or services in the private sector.

Since private universities are based on a free-market model, the assumption is that high quality must exist for the institution to attract students given the relatively high tuition costs.

Those opposed to private universities suggest that students who can afford to attend a private institution may circumvent the more stringent entrance requirements of Ontario's public universities. In essence, opponents fear students may buy their degrees.

Ivy League schools provide a high-quality university education that mirrors the broad-based education offered by existing Ontario universities. The Premier proposes that the government is interested in producing employees for the high-tech economy, and insists that the innovative nature of private universities can achieve this end.

Veer disagrees with the government's perspective. "In order to compete globally, Canada needs educated workers," she says. "Privatization would only decrease the pool from which Canada could draw on for innovations, professionals, and future

leaders. Decreasing the opportunity to achieve a higher level of education does not make sense in a global information based economy," adds Veer.

Who Profits?

Overall, the decision to allow private universities has not been well received within the existing university community, particularly by students concerned with tuition costs, accessibility, and quality. The Ontario

Because tuition at Ontario's public universities currently covers over 35 per cent of the cost of a university education, the cost to attend a private university may increase.

Confederation of University Faculty Associations (OCUFA) has been one of the most vocal critics of Bill 132. Community colleges, however,

have reacted positively toward the possibility of offering applied degrees.

McNutt believes that private universities benefit society. "Some of the truly great universities in the USA and elsewhere are private, such as Harvard, Yale, and MIT, so I am not opposed to them in principle," he says.

However, Levy believes that "the kinds of private universities that will be coming are not the Harvards or MITs, but rather those that will be looking for making a profit before they are looking to provide a quality experience for students."

The education sector is indeed profitable. The global education industry – the amount of money which the private sector stands to gain from the privatization of public education – is worth \$14 billion annually in Ontario.

GOVERNING COUNCIL



CALL FOR NOMINATIONS

Students, Teaching Staff, Administrative Staff and Alumni

Co-opted Members for Boards and Committees

Nominations are now open for the following co-opted (non-Governing Council) memberships. The number of places varies from year to year, depending on the committee selections of members of the Governing Council.

Academic Board

12 students

- 4 full-time undergraduates - Arts and Science
- 2 full-time undergraduates - professional faculties
- 3 part-time undergraduates
- 3 graduate students

3 administrative staff

3 representatives of the alumni

(Co-opted teaching staff places have been filled by election)

The number of seats actually available for each constituency on the following two bodies will not be known until the committee assignments of members of Governing Council are determined.

University Affairs Board

3 administrative staff

1 representative of the alumni

4 students

2 teaching staff

Audit Committee

1 administrative staff member in financial administration

1 or 2 alumni or lay members in accounting, business or law

1 teaching staff member with expertise in accounting

Business Board / Committee for Honorary Degrees

Places on the Business Board and the Committee for Honorary Degrees are usually filled by members of the Governing Council or by individuals external to the University appointed by a different process. Places have, however, been available in some years.

Persons may be nominated or they may present themselves as candidates. All nominees should submit a letter including an indication of agreement to serve if selected, an indication of the committees or boards in which the nominee is interested, a brief resume and, in the case of student nominees, his/her student number, year, full- or part-time status expected for the 2001-02 academic year, faculty or college (if applicable), telephone number, email address and an address valid till the end of June. Please note that full-time and part-time student nominees must be registered as full- or part-time students in 2001-02 in order to serve. In the case of student nominees for seats on the Academic Board, candidates are required to submit a "campaign" statement of not more than 100 words. This can, of course, be part of their letter.

For the Business Board and Committee for Honorary Degrees, and for the faculty and staff seats on the Audit Committee, please submit only your name, address, telephone number and constituency. You will be notified if places are available and invited at that time to submit biographical information.

Please send nominations to:

Ms Susan Girard, Governing Council Secretariat
Room 106 Simcoe Hall, University of Toronto 978-8428

Deadline for nominations:

Thursday, April 19th, 2001

The membership of the Governing Council Boards and Committees should reflect the diversity of the University. Nominations are, therefore, encouraged of a wide variety of individuals.

How are humans and crickets alike?

Continued from page 5

organ, the spermatheca. This post-copulatory feeding bout may last as long as one hour but usually lasts approximately twenty minutes. Animal behaviourists often wonder why males continue to allocate nuptial gifts to females after mating. In tree crickets, once the female dismounts the male she will remove and consume the spermatophore attached to her genitals by her partner. Spermatophore entering her reproductive tract require time to swim out of the attached spermatophore. Larger nuptial gifts allow more time for a male's sperm to empty into the female's

Copulation takes place when male and female genitals come into brief contact. This allows the male to attach a sperm filled pouch, the spermatophore, to the female's reproductive tract.

reproductive tract. The greater the representation of a male's sperm in a female's sperm stores, the more offspring he is likely to sire. Therefore, males offer costly post-copulatory nuptial gifts because the cost is outweighed by the benefits of fathering a greater number of offspring.

Risky Is Sexy

Darwin used his theory of sexual selection to explain bizarre mating behaviours that defied logic given natural selection alone. At first look, nuptial feedings in tree crickets seem to fit the guise of behaviours that do not make

evolutionary sense in the sphere of natural selection. Nuptial feedings are time-consuming and restrict mobility, ultimately putting the copulating pair at an increased risk of predation. Why, then, do tree crickets engage in risky sex in the face of natural predation? Turning to sexual selection, even though some traits may not seem feasible due to high survival costs, mating success can offset those costs. In other words, if black horned females benefit from male nuptial feedings, those benefits might elucidate the adaptation of an otherwise risky sexual habit.

First-hand Findings

In black horned tree crickets, females feeding for longer durations show increased egg production. Hence, constituents of the nuptial gifts provided by males seem to

wind up in their eggs. These findings inspired me to conduct experiments analyzing the nutritional value of male gifts. I collected adult black horned tree crickets, from raspberry fields in Southern Ontario. I dissected each male and removed the nuptial gland. Testing for the nutritional value of substance in the gland, I discovered high levels of proteins along with trace amounts of fats. These nutrients may facilitate egg production and ensure success in reproduction for both sexes in *O. nigricornis*. My results imply that females receive a wholesome dietary

supplement as enticement for mating. In turn, males providing gifts provide no parental care of their young but still make ample investment in their progeny through donations of nutrients during mating. In light of this new found evidence, the offerings of nuptial gifts by male black horned tree crickets appear to be adaptively favorable in the face of selection pressures and constraints acting in evolutionary time. Combined with Darwinian theories of evolution and sexual selection, the ritual intricacy of the *O. nigricornis* sexual system makes perfect evolutionary sense.

Why, then, do tree crickets engage in risky sex in the face of natural predation? Turning to sexual selection, even though some traits may not seem feasible due to high survival costs, mating success can offset those costs.

Students want more choices

Continued from page 6

buy food frequently on campus, and financially hurt those who don't.

Competing for Profit

Getting another food provider on campus opens up the possibility for competition. The general economic model of perfect competition has multiple sellers and multiple buyers. Prices are low, quantity is high, and profits are normal. This, however, cannot happen. According to UTM Economics Professor A. Hosios, it is unlikely that another provider would be willing to come on campus without having the incentive of an exclusive profit potential. This means that other providers would not be able maximize profits if they were to come on campus, and many companies are unwilling to share the possible profit potential with Aramark. "I don't see

why Aramark has any incentives to increase competition or lower prices," said UTM Economics Professor Mark Stabile.

Eating in Elegance

Students have expressed dissatisfaction with the eating facilities on campus. "I don't know what those stains are. Some have been there for years. Sometimes they're wet and it sticks to my things. It's sick. I rarely eat on campus," said Bobby Lee, a UTM student. Another student, Sabrina Griffo says: "They should hire more people here to clean this mess."

Choices, Choices, Choices

Choices do exist that can help students save money when buying food on campus.

Food prices differ around campus. Different food prices, also known as price discrimination, is another way for a company to maximize its profits. Charging buyers who are not willing to go to another facility higher prices for a food item financially benefits the providing company.

Although the price differences are small from one place to another on campus, these small amounts add up to potentially large profits. The opportunity to save money is apparent if you are willing to walk to buy your lunch.

A meal bought in the Spiegel Hall can run up to \$8.33 for a burger with small fries and bottled water. At the pub, you can buy the same type of meal for \$6.98, provided that you buy the bottled water at the vending machine. Instead of buying chips at Spiegel Hall for either \$0.99 or \$1.22, buying chips at the Bookstore saves \$0.20 to \$0.40. Buying a chocolate bar at the Bookstore also saves \$0.25 over the cost of a chocolate bar at the vending machine. Buying Fruitopia at the Pub will save you \$0.30 from what you would pay at the vending machines. Buy a plain bagel for \$0.50 at Tim Hortons, toast it at Spiegel Hall, and save \$0.60. The Pub offers large servings. Buying any of the pub's daily specials for lunch, or buying any single food item is less expensive than buying food anywhere else on campus.

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ARTS & ENTERTAINMENT

Well, I'll say, this is one Farrelly Brothers movie that *Ain't So* good

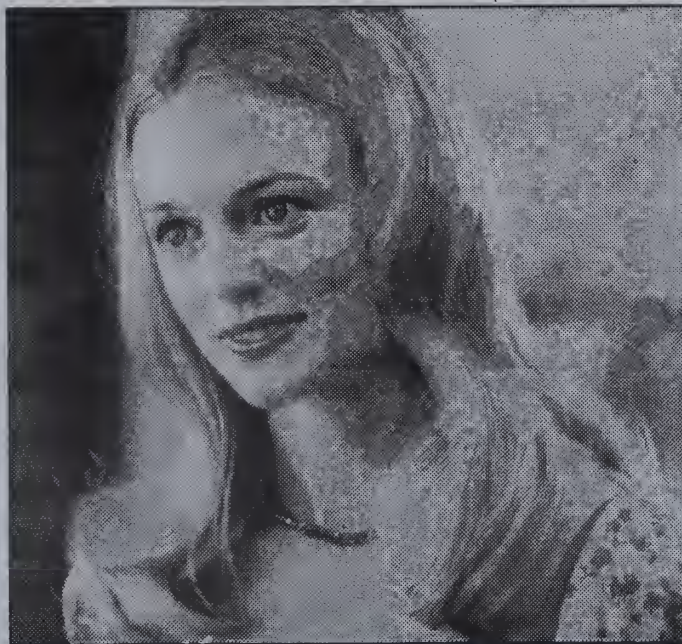
MOVIE REVIEW

BY JOHN MCGLASHAN

I have some bad news for you. Hollywood is quickly running out of good ideas for films, and this is the proof. For an industry that claims it is losing a lot by having movies made outside of the country, you'd think the American movie industry would do better than offer up this new creation.

Say It Ain't So stars Heather Graham (from *Austin Powers: The International Man of Mystery*) as Jo, a beautiful yet inept hairdresser who moves back to Shelbeville, Indiana after breaking up with her boyfriend in Oregon. Jo meets Gilly (Chris Klein), a mild-mannered yokel working at the animal control center, when he unknowingly stumbles on her lost cat. The two go for dinner at Jo's house, where Jo's mother takes a disliking to Gilly, because he doesn't meet her standards. Jo and Gilly then begin a beautiful relationship that is filled with wild, non-stop sex and crappy poetry atop the animal shelter. Gilly then proposes to Jo, and all goes well until Gilly learns that his parents, who had previously abandoned him to be raised in an orphanage, are alive and living in Shelbeville. The problem? Gil already knows them – they're Jo's parents.

Say It Ain't So is full of stale toilet humour jokes and ethnic stereotyping – one of the haircutters in Oregon is an Indian who mispronounces the word pervert as "prevert." The characters are hard to relate to because they are poorly constructed and poorly developed, and only get dealt with on the shallowest of levels – Jo's boyfriend from Oregon is the only character in the film whose I.Q. hits the double digits. The plot is utterly predictable, and too much of the humor seems regurgitated from other low brow comedies and pasted together to make this one. This film lacks the comedic styling of other Farrelly brother films such as *Dumb and Dumber* and *There's Something About Mary*, which means that you can chalk this one up as a failure along with *Me*,



Above: Heather Graham and Chris Klein look stupid in *Say It Ain't So*.

Right: Heather Graham also looks very cute in *Say It Ain't So* – it's a shame she hasn't had luck finding better film roles.

Myself and Irene and *Outside Providence*.

Say It Ain't So is lackluster and crude, but if you love seeing "hilarious" antics involving incest and a person sticking their hand up the backside of a cow, this is the movie for you.

A&AH Exhibition
II a cryptic display

ART REVIEW

BY DANIEL BULLOCK

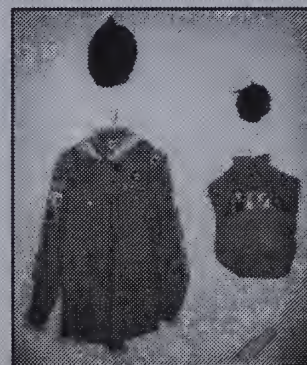
The Blackwood gallery currently hosts the second set of student work from the graduating class of UTM's Art and Art History programme. Although this collection is considerably more colourful than *Exhibition I*, it shares the same eclectic mix of styles and media – along with a token "what the hell?" piece in the outside display case entitled "Spiny Creature" by Jennifer Matotek.

Just inside the door is another one of Matotek's works, "Scout's Honour," featuring a portrait of herself and her adorable cat in boy scout uniforms. Inside the gallery, Judith McEwen's untitled painting leaps out, with its psychotrophically garish colours and drug trip patterns.

Like McEwen's work, much of the art in this exhibition is modern to the point where it seems devoid of meaning, such as Carol-Ann Ryan's three tri-coloured paintings of ideographic clones and broad colour bands. Not to say that the pieces in this exhibition aren't good or interesting – they're just unconventional, and not the kind of decorative art your mother might choose to hang over her couch.

The best example of this unconventional approach is found in Jessie Caryl's two lampshade-like cylindrical pieces. While the materials are unusual – feathers and corn – the appeal is more cerebral than aesthetic. Caryl's third work, "Suburb," a series of rock-like latex house in varying levels of distortion, has a more obvious intent.

I don't think that this type of conceptual art is worthless, but as a less informed art viewer, some of the works in this exhibition make me feel the



Above: Part of Jennifer Matotek's "Scout's Honour." Below: Jessie Caryl's latex "Suburb."

need for an explanation. Of the more self-explanatory, straight-forward pieces in the exhibition, Kerri McAllister's "Pieces of Me II" are particularly outstanding. Featuring several blown up photographs of hands overlain with thick black oil paint in Celtic designs, it has an immediate visual appeal. Agnes Ceglaz's "Anatomy Series" of four photographs of nudes with the pulmonary, nervous, reproductive, and skeletal systems painted on, also shares this appeal, as do the rubber walnuts of her other featured piece, "The Seed."

"Huron," by Kathy Shier, is also an attractive painting, depicting a rocky shore at night. "Aurora Borealis," an oil painting of evergreens stretching into the sky, is also a strong piece.

Exhibition II: Works by Graduating Students of the Art and Art History programme runs until April 8. Exhibition III opens on Wednesday, April 11 from 7-9 and runs until April 22.



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Something Like You shows something that film audiences have seen a billion times before

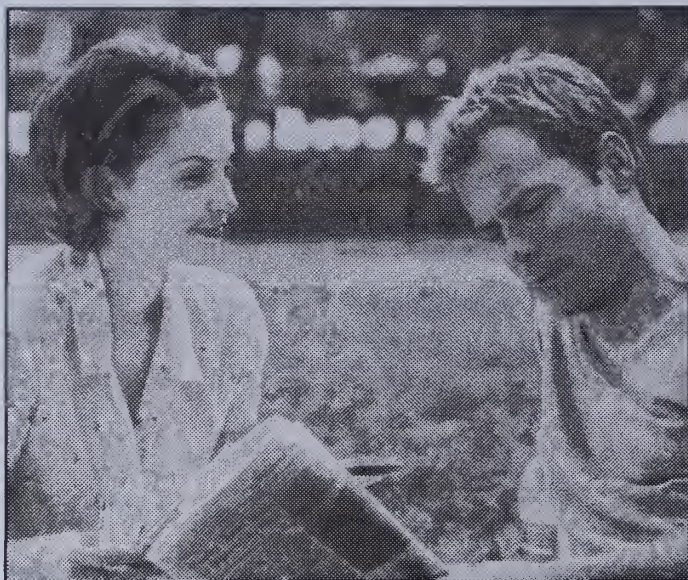
MOVIE REVIEW

BY JENNIFER MATOTEK

Jane Goodale (Ashley Judd) has a habit. A sick, twisted habit. By day, she is daytime television talent booker. But her alter ego, a Dr. Ruth-gone-bovine-sex-therapist, offers syndicated, meaningful advice for single women everywhere.

Jane takes on this alter ego when she gets romantically jilted by her show's executive producer, Ray Brown (Greg Kinnear). The depressed Jane, in an effort to understand why men cannot be monogamous, studies the mating habits of cows to find a correlation between bovine mating behavior and the fickleness of the male species. I'm not sure why this habit comforts her, but somehow, it does.

Sound like a weird premise for a romantic film? It is - and *Someone Like You*'s premise gets pretty tiring after the first half hour. Ashley Judd is really cute and likable (even though she does nothing but cry,) as are Greg Kinnear, and Hugh Jackman as Jane's roommate/co-worker, Eddie - but there's nothing new declared here about the intricacies of human romance that we haven't already seen a billion times before. That would be okay if director Tony Goldwyn didn't show glimmers of what this film could



Above: Ashley Judd and Greg Kinnear make goo-goo eyes over a newspaper at one another, in one of the few scenes in the movie where Judd isn't crying. Above right: Hunky Hugh Jackman embraces Ashley Judd. I wonder which one of the two men Judd ends up with? Who would you choose, and why?



have been.

The film starts off well, as Judd narrates a bland text overtop of documentary-style visuals studying the mating habits of cows. When Judd first meets executive producer Ray Brown (Kinnear), sparks fly, and titles mark out the stages of a relationship, from "The First Attraction" to the "Break-up" - echoing the documentary feel introduced during the opening sequence. When Ray and Jane first sleep together, shots of their

romantic struggling are paired with cuts of school children standing in front of blackboards, spouting out definitions of words such as 'rapture' and 'passion.'

But then, halfway through the movie, this Guy Ritchie a la *Snatch* approach to romantic comedy fizzles like Polident in a glass of water. Luckily, memorable cameo roles from Ellen Barkin, who plays Jane's boss and talk show host, Diane, and Marissa Tomei, who plays Jane's

chain-smoking magazine editor best friend, Liz, manage to save *Someone Like You* from the cinematic dumpster.

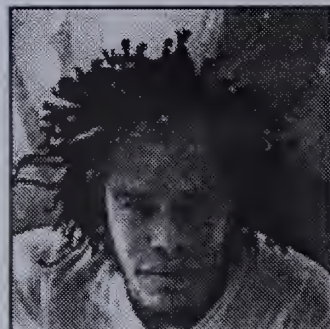
I'm being overly harsh with this film - no one who ever sees a romantic comedy actually expects it to be good or unconventional. I suspect that most of this film's box office success will come from women who want to see Hugh Jackman at his hunkiest, and men who get dragged to the movies by uncompromising girlfriends. I feel

bad for such guys, because all they're really going to get out of this movie are a few cute shots of Ashley Judd in her underwear. But Hugh Jackman is a cute, if incredibly untalented and unremarkable actor, and that makes *Someone Like You* a film almost worth seeing.

CD REVIEW

BY MARKO PEROVIC

Maxwell
Embrya
(Virgin)



Maxwell's *Embrya* is one of the sexiest R&B albums ever made. This album follows up Maxwell's 1996 debut, *Urban Hang Suite*. His latest 11-song collection was written, performed, and produced by Maxwell himself. This second album contains a sensual and soulful vibe which stands apart from many other R&B artists.

While certain R&B artists, such as R.Kelly and Dru Hill can be sexually blatant and explicit, the sexual overtones on *Embrya* are displayed through the music, not simply the lyrics.

Although the underlying theme remains constant, the album provides a diversity of style. 'Know These Things: Shouldn't You' is a very tender and soothing song with a soft orchestral background into which the lyrics seem to melt. The closing title track, on the other hand, is very trippy, unstructured and free of vocals. The upbeat and funk filled 'I'm You: You Are Me And We Are You' contains two verses sung in Spanish, giving props to his Puerto Rican heritage.

Lyrical, *Embrya* is very poetic and moving. In, 'Drown Deep Hula,' Maxwell sings, "I'll wear your liquid kiss / And watch as if inside / Dispel the negative / As if a myth alive / Why should I let you go / How could I let you go / When we be up here all alone." Maxwell's descriptive lyrics delve deep into his own cosmic, mystical world. His versatile voice transcends many ranges, but remains rich and elegant throughout.

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Stickmen death website not for the faint-hearted

WEBSITE REVIEW

BY DANIEL BULLOCK

They consist of five lines and a circle, they stand between seventy-five and three hundred pixels tall and we've all made them. They are stickmen, and they have a funny habit of finding the most horrible ways to die. For some, stick death is a hobby, for others, it is a way of life. Still others, such as myself, merely have too much time on their hands and a sick sense of humour.

Assuming you can laugh at a little, well, a lot of blood, Rob Lewis's Stickdeath page is by far the best example of this art I have ever seen. Having started at the bottom with animated GIFs, and moved on to high-quality Shockwave movies with sound, Rob Lewis has depicted the ongoing struggle between the Blues of Stickburg and the Greens of

Greenville. Nothing is sacred on Stickdeath, and death may be found at the Olympics, a circus, and any number of other places. There is even the new ongoing Stickdeath Survivor, although non-fans of Survivor will probably enjoy it more.

Although there are not many recurrent characters, there is The Hammer, hero of all three Stick Wrestling tournaments, and SuperBeast. Sounds really are a must for these animations, as well as the interactive games, like "Escape From Greenville," and "SWAT: Sticks With Ass-kicking Tactics." Good entry-level movies are "Crapo the Great," "Mafia Bloopers" and "Anger Management" although they are all good, and well worth the wait on a dial-up connection.

Whether you need a good sadistic laugh, or want to destress between exams, www.stickdeath.com is your site for stick death delight.

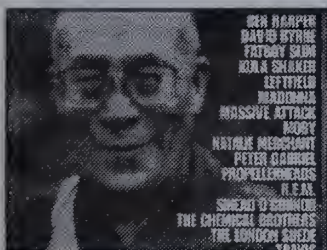
CD reviews: punks raise funds for tibetan monks

CD REVIEWS

BY DANIEL BULLOCK

Various Artists

Mantra Mix: Tibetan Refugee Benefit Album (Narada World)



The latest Tibetan Benefit CD, *Mantra Mix*, may have an odd title, but it is definitely worth listening to, especially since all royalties from this album go to helping Tibetan Refugees. The twenty-six songs, all of which have a positive message, are divided into two themed CDs for nearly two hours of music.

If that wasn't enough, the second CD also has several things for your computer. The first CD contains the works of artists you probably know, Madonna, Fatboy Slim, Moby, and REM, just to name a few. Sinéad O'Connor's "This is to Mother You" is especially beautiful.

The second CD places more emphasis on Buddhism, with Buddhist chanting, Philip Glass' "Compassion in Exile," and several dance tracks. The enhanced component consists of three interactive mandalas reminiscent of Peter Gabriel's "Eve," information on Tibet, spiritual inspiration, and several videos of talks on Buddhism by His Holiness the Dalai Lama, who sings the first track of the second disc.

Mantra Mix offers so much variety in music, there are going to be songs you will like on it. Unfortunately, depending on how broad your musical taste is, there may also be tracks you don't like. Samples are available at www.mantramix.com.

Eliades Ochoa

Tributo al Cuarteto Patria (Virgin)

Despite his age, Eliades Ochoa has lost neither the skill, nor the energy of the traditional Cuban music he plays on his unique nine-stringed "guitar-tres." With forty-seven years of experience, he delivers one flawless song after another. Musical value aside, this album also helps preserve many old songs, dating back to the fifties, yet still remaining fresh.

While the mainstay of the album is composed of the somewhat chirpy son, there are also several ballad-like bolero included for variety. The liner notes include all the Spanish lyrics with some personal notes, as well as the English translations, and the interactive ECD component is similarly bilingual. Fans of Los Lobos, Jesse Cook, or Buena Vista Social Club, which he was part of, would do well to check out Eliades Ochoa's authentic Cuban sound, and samples are available at www.eliadesochoa.net.

Dave Young Trio

Tale of the Fingers (Justin Time)

Tale of the Fingers is the most recent of Winnipeg native Dave Young's many albums, and hopefully far from the last. While it "only" features three instruments, with name brand Cedar Walton on piano, Barry Elmes on drums, and Dave Young on bass, the sound is rich and clean.

The overall tone of the album is fairly subdued, which, tied with the high recording quality, makes it an ideal choice for background music for a wine & cheese party. It doesn't make bad studying music either, although your taste in music will affect this.

Oddly, although the album is under the bassist's name, most of the songs are piano oriented. However, Dave Young, in and out of his few solos, displays impressive competence without seeming pretentious. A pitiful sample of Dave Young's skill is available at www.justin-time.com/hiband/bio/young_d.html, but you really have to listen to the CD itself to appreciate it.

Survivor watch: Jerri the bitch gets kicked off and blames her big mouth

TV REVIEW

BY ROBERT CHAN

Last week started off with another rainy day and Jerri explained the importance of not being wet. The muddy water made it impossible for the tribe to be handed fish and allegedly caused Nick to get some herpes-related disease in and around his mouth. After that horrific sight, the tree-mail arrived.

The reward challenge required the tribe to break up into boy/girl couples. Of course Jerri possessively whined that Colby was her partner. Intelligent Colby forgot to rig the hat ballot and ended up with Jerri anyway. In the final contest, Jerri had her ass grabbed several times by an over-anxious Colby. Of course when Colby dropped her to the ground, Jerri thought he was just being rough.

The trip to the Great Barrier Reef was described as a honeymoon without sex.



Above: I bet Jerri was the biggest bitch in her entire high school.

From what I hear, this ain't uncommon. Anyway, Jerri went on and on about how romantic it was and how much she loved Colby. Meanwhile, Colby was planning to upstage Jerri when they got back. Back at the camp, Colby handed out presents to all his mates, making Jerri furious. Did you see the close up? Priceless.

Just before the immunity challenge we learned that Ogakor was voting Nick off. So in true 'Survivor One' fashion, Nick had to win the challenge. Remember Rich from last season, doing his little dance? Thought so.

Coming back from the immunity challenge, 90% of the male viewership's worst nightmare came true. Ogakor planned to oust Elisabeth. Thankfully, Keith was able to use the space between his ears to convince Colby otherwise. Does Colby realize that Tina and Keith are going all the way and he's just their version of Amber?

Well, the surprising tribal council had millions cheering when Jerri's name was read for the fifth time, sending her off the tribe to tend to her witch's brew. Of course, Jerri blamed the stress for her big mouth. Ever think that it could just be you, Jerri?

This week, the dice pick Nick. I was close last time with Elisabeth, but this time I'll go with the dice and pick Nick too. If Nick doesn't win immunity and Amber stays in the alliance, he's gone.

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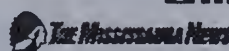
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CD Reviews: Adam Chaki's Hell, Titan's Elevator Music

CD REVIEW

BY MARIA NGUYEN

Titan Elevator (EMI)



Bassist and drummer Jay De La Cueva joined sometime later. Their first single, "Terrodisco," was released in 1995 without a lot of publicity, although they played regularly in clubs. Titan hit Los Angeles in 1997 to join the big music scene. After their debut album *C'mon Feel The Noise* in 1997, they released *Elevator* in late 1999.

Titan maintains their unique sound in their latest album, *Elevator*, with a style that embodies more than just electronica. Funk, one of their main ingredients, carries a clear tone of mischief in most of the tracks in *Elevator*. You'll notice right away an air of Latin, mixed with the modern sound of house, with a hint of hip-hop, and traces of disco. In addition to guitar, bass, and keyboard, you'll be surprised by unpredictable and quirky sounds in the background. All their tunes contain some dispersed Spanish and English lyrics.

There aren't a lot of lyrics in Titan's tunes, yet it's entirely appropriate since their instrumental sound stands solid on its own. Most of the tracks are mixed by T-Ray, well-known mixer for Luscious Jackson. *Elevator* is generally upbeat and catchy. The best tracks are "1,2,3,4," "Corazón," "1000 Ninjas," and "La Frecuencia del Amor" — although you will find all of their

tunes unique and equally excellent. It's not every day you find an album that has more than two good tracks. I urge you to get to know Titan and elevate your opinion of *Elevator* music.

CD REVIEW

BY JOHN MCGLASHAN

Mudhoney Here Comes Sickness (BBC Recordings)

The early 90s provided rock with a movement that would produce some of the greatest songwriters of our generation. "Grunge" allowed bands like Nirvana, Pearl Jam and Dinosaur Jr. to express feelings of angst and depression. But for some reason, many bands that contributed to the development of "grunge" failed to receive media attention. Seattle alt-rock band Mudhoney was one of such victim.

Five years after the death of grunge, Mudhoney has released a "best of" album. Although *Here Comes Sickness* is somewhat iconoclastic, it's definitely worth a listen because it'll bring you back to the days where *Nevermind*, *Ten*, and *Without a Trace* were still in the top slot of your CD tower.

CD REVIEW

BY ANDREA CIVICHINO

Adam Chaki No One Knows Where The Hell We Are (Boundless)

I didn't know who the hell Adam Chaki was, nor did I know what his music was all about until I checked out his webpage at www.adamchaki.com. Chaki, a Montrealer, was engaged in the arts at a very youthful age. Born to a painter and an English teacher, he spent most of his childhood in France and Greece while enjoying drawing and listening to music. At the age of 17 he left school, and moved back to Paris at 22 to feed an obsession with African music. He was discovered on James DiSalvio's (Bran Van 3000) couch. Known for his shy-demeanor and funky dreadlocks, Chaki has appeared in the French version of ELLE, and was first exposed to English audiences through airplay on 102.1 The Edge.

Released on February 27th, his debut CD *No One Knows Where The Hell We Are* features song titles

such as "October," "Silly Old Cow," "Sonofabitch," "Can't Believe," and one of my personal favourites, "Something Between You and Me." He combines the bass, drums, percussions, trombones, strings, violins and cellos. His voice reminds me of Red Hot Chili Peppers vocalist Anthony Kiedis, while his music is a unique collaboration of reggae, jazz, pop, and soft rock reminiscent to UB40. It's a perfect blend of music to be listening to while under the sunny skies at the cottage this summer.

I really don't know what the hell he's all about, or where the hell he's going... and I don't think he really knows either.

David Mamet's Duck Variations "On the Fringe"

THEATRE REVIEW

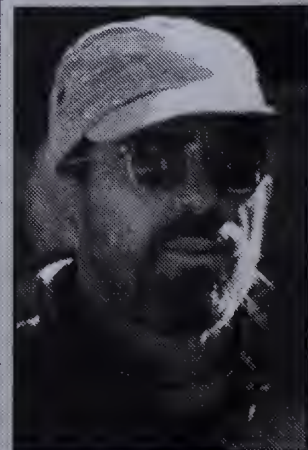
BY MELISSA VERGE

On Friday March 13, I caught the Theatre Erindale "On the Fringe" production of *The Duck Variations*, directed by Jeff Collins and written by acclaimed playwright and director David Mamet.

The Duck Variations chronicles two elderly men on an afternoon of bird watching. The set of the show is simple: a park bench, small table and a trash can. The audience is first introduced to Emil, played by Ryan Redmond. Toting the bird watching staples of a chess board and thermos, Emil spends the first moments of the show in silence. Emil sits on the bench, gets comfortable and looks around. The humor of these everyday actions was strongly communicated to the audience and got a great reaction. Emil is soon joined by George, played by Brian Sison.

Emil and George begin what at first appears to the audience as typical old man conversation. There is a lot of subtle humor in the men's petty arguments and opinions. Emil and George talk about boats, ducks, the environment, ducks, life and ducks again. Despite the often funny turns their dialogue takes, it always returns to ducks. While it might be easy to accept the humor of the dialogue and leave it at that, Redmond and Sison do a good job expressing the emotions that lie beneath their silly exterior. While they talk about ducks, Emil and George express their feelings about their lives, their hopes and their relationships.

The "On The Fringe" festival showcased four one act plays, rotated in repertory from March 28 to Saturday March 31 at the Erindale Studio Theatre.



Above: Mr. David Mamet

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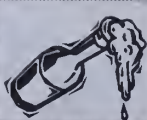
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SPORTS

Division I women's basketball: it's a fact, four times straight

BY STEVE MANCHUR

The UTM Women's Division I team won game three of a best-of-three series in overtime to capture an unprecedented fourth consecutive Division I Interfaculty Championship last Monday. Game 2 was played at a very loud Scarborough gym with UTM losing a close 53-49 in OT. "With the OT loss to Scarborough in game 2 of the series, Scarborough knew that they could beat us. We had not lost in 33 league games up until that point. However, to win this game we knew that we would need the fans," stated coach Steve Manchur. The team had asked for fans, and that is what they got, as the busload of Scarborough fans were no match for the very loud UTM supporters led by Augustine Arthur.

The UTM fans had little to cheer about in much of the first half as the Scarborough squad had managed to run the UTM team off the court to take a commanding 30-6 lead. "Scarborough was hitting everything they put up and we couldn't buy a basket," commented coach Jack Krist. "I called a time-out and told the team not to worry, sooner or later they would get cold and our shots would start to drop. I wanted more inside shots until

we got in a flow," added Krist. The time-out seemed to work as UTM cut into the Scarborough lead, capped off by a Stephanie Kishimoto three-pointer at the buzzer to end the first half. Marcia Marcelino was a key player off the bench during UTM's run, scoring a key basket and connecting on all four of her foul shot attempts to lead all UTM first half scorers with six points. However, UTM still trailed by 16 points, 34-18 at the half.

The second half was a real struggle to catch-up and the UTM fan support kept the team motivated. With 2 minutes left, UTM was still down by 10 points, however, three straight 3 pointers by three different shooters, Kishimoto, Ashley Cross and Marija Kosovski, pulled the Eagles to within 1 point. Scarborough's foul shooting was cold down the stretch - going 11 for 22 in the second half. UTM capitalized hitting almost all their foul shots down the stretch including Kosovski hitting 1 of 2 to tie the game with 14 seconds left. Scarborough could not score on the ensuing play and the comeback was complete, with the game heading into OT, tied at 55.

UTM owned the OT period and with several key Scarborough players fouling out, the Eagles went on to win the game

63-58. At the buzzer, UTM fans and players exploded onto the court in a frenzy to celebrate what may have been the best game of basketball ever played in the UTM gym. "I never doubted that we could come back and the players all believed that it was our game to win. With the incredible support of our fans cheering us on, the team pulled out a truly amazing comeback," stated coach Krist.

Kishimoto was the game high scorer with 21 points, 18 coming in the second half, Cross added 17, Kosovski had 10 and Cecelia Lodziak added 7. Marcia Marcelino, Natisha



(Above) A Scarborough player goes for a shot, while UTM players look on. (Left) It's still good, a Scarborough player earns an easy lay-up. UTM was down 30-6 before coming back to win the game and the championship.

Hewitt, Sara Saad and Christine Gonyou all rounded out the UTM scoring. With all eight players returning next year, and hopefully with the addition of three or four key recruits, the UTM team looks poised to win their fifth consecutive Interfaculty Division I Championship.



They're swimming up creek: UTM water polo loses in finals

BY PETER LOGAN

Two weeks ago, the hopes of UTM repeating as interfaculty water polo champions were sunk by the Engineers in two close games.

Paved by a second place league finish, the road to the finals looked golden. Expectations were high, but far from bloated.

The semis saw UTM pitted against the Coalition team, and ended up being the team's highest scoring game of the season. Led by coach Joe Bakewell (in the pool for only the third time this season) with four goals and team-leading scorer Chris Nash, the offense exploded for 13 goals. There was very little

defensive opposition from the Coalition team, and they only managed to score on UTM's all-universe goaltender, Mike Rachmel, twice. The team played well, except for a few breakdowns in both ends, with offensive contributions from defensive stalwarts Gilberto Gandra and Brett Preston, Julien Deng, Candice Carter, Melanie Bowes and Wendy Jermyn.

The finals came down to a 2 game showdown versus the always tough Engineering team. However, with the return of Gandra and Bakewell, and the continuous solid goaltending from Rachmel, the team felt their chances of repeating were good. The first game started

off where UTM had left the Coalition team. A win on the swim off by Deng led to UTM taking a quick 3-0 lead on a natural hat trick from Bakewell, within the first 8 minutes. The Engineers, a much stronger and bigger team and by far the most talented that UTM has had to face in the last two years, responded with four goals of their own and were suddenly up 4-3 at the half. The second half saw more defense than anything else. With the Engineers up 5-3, Gandra potted UTM's fourth goal to make a 7-4 loss look a little more respectable. Down one game, UTM was not going to give up the second game without a fight. Game two came the

following night, and everyone was pumped. Preston and Jay Smith stepped up their game and showed why they are perhaps the cornerstones to this team. Tenacity and excellent defense on some big boys from Carolyn Noakes, Patricia Thompson, Jermyn and Andrea, allowed the offense to venture a little further than most other teams would have been comfortable with. According to tradition, UTM opened the scoring with a goal off of a steal by Jermyn to Bakewell. The Engineers were prepared though, they came out all offense and managed to take a 4-2 lead into the second half, effectively shutting down UTM's leading scorers

Bakewell and Nash. The defense played perhaps their best game against a much stronger team. Rachmel did all he could, stopping bullet shots from all angles. With the Engineers up 6-4 with a minute and a half to play, Nash was able to make it 6-5 with a beautiful goal from the right side. On the ensuing face-off the ball was stolen from the Engineers and Nash was sent down the wing to pot the equalizer. The shot sailed high over the crossbar, along with the hopes of the team with it. The Engineers took the game 6-5, and the championship with it. A good season by all and good luck next year.

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Sad ending for ice hockey team

BY ASTRID POE

Goalie Debbie Medeiros is doomed to remain second. Her league ball hockey team lost to the Bond Girls in the finals. Her tournament ball hockey team lost to the Paralyzer-Bond Girls in the finals. And now her ice hockey team lost to PEH/Pharmacy in the finals. The UTM women's interfaculty ice hockey team dropped a 6-2 decision in game two of the best-of-three final series to a domineering Pharmacy/PEH squad. UTM lost game one 6-3.

In game one, UTM was down 2-0 at the half, but they came back on goals by Kim Shapcott and Chandra Gilbert to tie the game at two. Defencemen Emily Pond and Holly Grant got a chance to play offensively, while Medeiros was rock solid in net, stopping difficult shots from PEH/Pharmacy. Pharmacy/PEH responded with two goals before UTM's Erin Laporte brought them within one. Unfortunately, Pharmacy/PEH was too much for UTM. They scored two more goals while UTM's Elizabeth Wong and Laporte served penalties for

Medeiros cont'd on page 14

Second place Medeiros gets a second chance

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tripping. Game one ended in a disappointing 6-3 loss for UTM.

Game two began like game one did, with UTM down 2-0 at the half. UTM played without the help of leading scorer Shapcott, but veteran Laporte scored to bring the desperate UTM squad within reach. This was not enough, as UTM trailed throughout the game. Coach Chris Carrabs tried to rally his team back into the game by shortening the bench. Laporte, along with Grant, Wong, Pond, Celine McDonald and alumnus Christina Hosein played well in front of an estimated 30 UTM fans. UTM's change in offence did not phase PEH/Pharmacy, as they

played like they were on the power play even though UTM had the man-advantage.

The second period was highlighted by third-year veteran Gina Rajack's lost glove on another of UTM's power plays, followed by a PEH/Pharmacy player throwing her stick in disgust at the referee's missed calls. Before the game was over, Laporte scored once again on a breakaway, but that was not enough as PEH/Pharmacy won the game and the championship. After the game, Laporte said of her goal, "It was a fluke. It was a one-on-one race for the puck from centre. The hard part was getting past the defence. But I knew that once I



Despite the loss, the ice hockey team will live to see another day as they enter the 2001 Sheridan Ice Hockey Tournament this Friday.

got past the defence – it would be just me and the goalie."

Although they lost the championship, Laporte, Medeiros and the rest of the UTM squad will have

another chance to win as they enter the 2001 Sheridan Tournament this Friday. Recall, UTM won the 2000 Sheridan Tournament.

Top goal scorers

Kim Shapcott - 15 goals
Cheryl Penfold - 12
Erin Laporte - 10
Gina Rajack - 5
Chandra Gilbert - 5
Sue Pfeiffer - 4
Deandra Locicero - 3
Astrid Poei - 2
Emily Pond - 1
Christina Hosein - 1
Celine McDonald - 1
Chris Wade - 1
Elizabeth Wong - 1

All-Star Ball Hockey Skills Competition Results

Rapid Fire – Bruce Worthington
Target Shooting – Bruce Worthington
Breakaway – Steve Murphy
Stickhandling – Mike Acedo
Overall – Steve Murphy

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Surprise, surprise, the best was the West

BY DANIELLE MENARY

The Division I All-Star Game proved that the West was the best as they won the contest in a lopsided 7-2 victory over the East. The all-star team was selected by both the league commissioners and fans' votes. Unfortunately, player turn out was low. There was little passing in the first half; the players used their individual skills. Despite the offensive talent displayed by both teams, the first goal wasn't scored until the half was almost over. At 3:02 in the first, Fury's Neal Carley scored for the East assisted by Fury teammate Adam Daly. The West's all star goalie Clayton Martin from Goodfellas made some spectacular glove saves robbing the East's attempts to increase their lead. When the East made a turn over, Javis Gillingham got his first goal of the game, tying it for the West,

1-1. Seconds later, Gillingham scored his second goal from Ray Muckkaddam, giving the West a one goal advantage at the half, 2-1. When the second half got under way, the West continued to build on their lead with a goal from Yazın Ozturk, with the assist going to goaltender, Kevin Spence. The West's offense continued with a three-on-two rush when Steve Murphy got a shot away, almost scoring. However, the ball was left lying in the goal crease until Muckkaddam managed to slam it home, making the score 4-1, West. The West's scoring attack continued with a top corner goal from an Ozturk wrist shot assisted by Chris DeAngelis. The East did manage one more goal in this game, from a face off in the West's zone, scored by Chris Carrabs from Mike Acedo. The East had a great scoring opportunity when a penalty

shot was awarded to Sean Valles, but Spence denied him by poke checking the ball away. The West would score two more goals before this game was done, one by Muckkaddam and another by Massimo Giannobile. The final score, 7-2 West over the East.



Goalie Jon Lee braves the perils of rapid fire in the ball hockey skills competition after the Div I All-Star Game.

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ath@credit.erin.utoronto.ca, or visit us at room 1114 in the South Building

A reminder to all students: Activities start up early in September. Watch for UTMAC Orientation Day and for tryout dates and team meetings during orientation week

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| Rugby | | Volleyball | |



Honky Tonk Man and Twin Towers Wrestling shook, rattled and rolled into UTM

By JON LEE

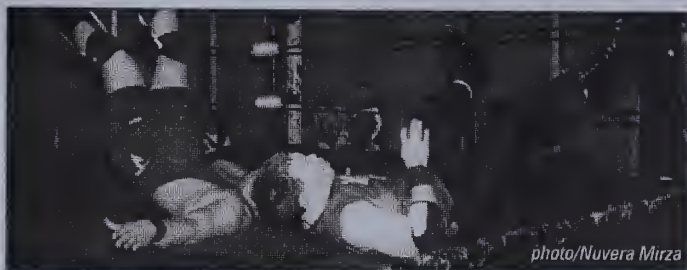
If you were at the Blind Duck Pub last Thursday night, you witnessed a ground-breaking event that will hopefully happen again. Twin Towers Wrestling, a farm league for the WWF, came down to hold a wrestling night at UTM. The main event featured the greatest WWF Intercontinental Champion of all time, the Honky Tonk Man, who was around for pictures and autographs before and during the show.



Snarled faces and broken beer bottles were just some of the highlights of last Thursday's night at the BDP.

Other than the Honky Tonk Man defeating Otto Bahn's Scott DeMorris, the best matches were the first three. Danger Boy Derek Whyte, who wrestled in two matches, beat the Hacker with amazing high-flying moves inside and outside the ring, including a plancha to the outside and a spinebuster. The Hacker said later on that "This is the best crowd I've wrestled in front of in my life. They [cheered] for everything, booed the [villains] and were the loudest ever. I've seen crowds three times the size of this one and this was a lot louder."

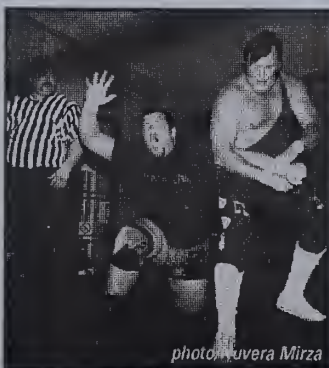
The next match was the LA Express losing to the Hollywood Hunks. Showtime Eric Young beat Suicide Sean Ball with what a friend called "an anal sex



Some skulls were crushed on Thursday but it was all in good fun.

neckbreaker." Ball, a resident of Toronto, said he's been wrestling for five years, and he thought that UTM was "a good crowd, just awesome. The crowd popped for everything. I'd love to do another show here." The other wild match was the hardcore match between the eight-year rivals, Bloody Bill Scullion and Notorious T.I.D. They went into the crowd, got chairs, tables and even Pringles chips cans into this one. One wrestler said of the Student Centre, "what a fucking dump."

Fans roared for the Honky Tonk Man. They loved every comeback, especially the famous neckbreaker called "Shake, Rattle, and Roll," a move that won him many titles in the WWF.



A wrestler puts his hand up in pain.

Other than a few crowd incidents, everyone enjoyed this event. Fan Greg Morrill noted that ECSU "put on a really good show. It's amazing what athleticism they have, like throwing themselves outside the ring." ECSU President and organizer Preena Chauhan thanked the fans and students for coming out. "This has been the most fantastic show in my time here at Erindale. The turnout was incredible, and the crowd was having a great time." ECSU Clubs Commissioner Sean O'Leary also added that he was "really happy at the [number of] people who turned out. It was a real good time."



What will they think of next? A wrestler knocks his opponent (with garbage can over head) into the dumps.



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